



Participant Application for pianoSonoma Cabernet

pianoSonoma transforms the model of traditional concert-going by actively engaging the general public with dynamic and innovative professional musicians in performance collaborations. Through the pursuit of artistic excellence, we build a community based on creativity, cultural relevancy, joy, and curiosity.

Name: _____

Address:

Telephone: _____

Email address: _____

Additional materials required in your application:

- 1) Audio recording of your performance of two contrasting pieces from two different musical periods (not required for returning participants)
- 2) Short biography describing your musical background, including your current teacher if you have one
- 3) Personal statement describing how you feel you may benefit from and contribute to the mission of our festival, described above

Space is extremely limited, so please make sure your application and fee are submitted as soon as possible. We take into account the date your application and fee are received in our admissions process. We will give priority to all 2024 participants before opening up spots for the general public. Please check to which program(s) you wish to apply. Please see our website for program descriptions.

___ Solo Instrument + Duo with one *Artist in Residence* (Tuition: \$2170)

***All levels and backgrounds welcome**

___ Solo Instrument + Trio with two *Artists in Residence* (\$2520)

***Please note that we will have a limited number of slots allotted for trios in each session, open to our most experienced and advanced participants.**

Indicate your session preference. Check both options if you wish to attend both sessions.

___ Session I: Sunday, July 13 - Friday, July 18, 2025

___ Session II: Sunday, July 20 - Friday, July 25, 2025

___ Either session would work well with my schedule.



*Our program is geared towards deep musical exploration. As such, we ask you to prepare and focus on one short piece or one movement of a larger work with your Artist(s) in Residence in guided rehearsals. Of course, please feel free to bring multiple solo works.

Application deadline: September 1, 2024 for 2024 participants
October 1, 2024 for all others

Payment Schedule:

*Deposit deadline if accepted: September 15, 2024 for 2024 participants
October 15, 2024 for all others

Remaining balance due: November 1, 2024 for all accepted participants

*Upon acceptance to our program, a deposit of \$1070 is required to reserve your place.

Participants who attend both sessions will receive a \$250 discount off the total cost of tuition.

Please let us know where you heard about us: _____

Refund Policy:

pianoSonoma prides itself on presenting each participant with an individualized program of study that is built around the participant's strengths, both musically and personally. Your commitment to our festival is the catalyst for our decision-making process—how many Artists in Residence will be accepted, which repertoire will be played, and which venues/events are booked. Because of this, we cannot offer any refunds. We appreciate your understanding.

I affirm that all the information I submit is complete and accurate.

APPLICANT'S SIGNATURE:

Signature

Date

Please send application form and materials **plus** an application fee of \$50 (made payable to pianoSonoma) to:

Jessica Shinn, Artistic Director
pianoSonoma Music Festival
336 Lake Ave
Newton, MA 02461

or email them to: jessica@pianosonoma.org

We also accept Zelle payments and Apple Pay.